

University of Dayton eCommons

News Releases

Marketing and Communications

8-22-2003

University of Dayton Announces Its 2003-2004 Arts Series Schedule

Follow this and additional works at: https://ecommons.udayton.edu/news_rls

Recommended Citation

"University of Dayton Announces Its 2003-2004 Arts Series Schedule" (2003). *News Releases*. 9821.
https://ecommons.udayton.edu/news_rls/9821

This News Article is brought to you for free and open access by the Marketing and Communications at eCommons. It has been accepted for inclusion in News Releases by an authorized administrator of eCommons. For more information, please contact frice1@udayton.edu, mschlangen1@udayton.edu.



Aug. 22, 2003
Contact: Kristen Wicker
wicker@udayton.edu

NEWS RELEASE

UNIVERSITY OF DAYTON ANNOUNCES ITS 2003-2004 ARTS SERIES SCHEDULE

DAYTON, Ohio — The University of Dayton's 2003-'04 Arts Series is sure to make a beautiful noise.

The upcoming season features performances by an array of musicians presenting styles ranging from gospel to Baroque.

"The series is, from start to finish, very strong," said Richard Benedum, alumni chair in the humanities at UD. "The series offers world-class attractions at a less-than-world-class price."

New this season is the World Rhythms Series, comprised of three concerts featuring performing groups from Mali, China and France. The series is a collaboration between the University and CITYFOLK, a Dayton-based organization that presents traditional and ethnic arts. A grant from the Montgomery County Arts and Cultural District helped make the World Rhythms Series possible.

"I think it's a series that you're not going to find anywhere in the region," said Dave Barber, CITYFOLK's director of programs.

It also is a series that marks the beginning of what UD and CITYFOLK plan to be a long-term partnership.

"We hope to see the series expand in the future," Benedum said. "The potential is there to grow the series quite a bit."

Added Barber: "We have a long list of things we'd like to do, in terms of presentations, and UD is ready-made with some nice performance halls. The possibilities, artistically, are endless."

Performances in the UD 2003-2004 Arts Series are:

— over —
OFFICE OF PUBLIC RELATIONS
300 College Park Dayton, Ohio 45469-1679
(937) 229-3241 (937) 229-3063 Fax
www.udayton.edu

• **National Spiritual Ensemble, Sept. 23, Immaculate Conception Chapel.** This group of conservatory-trained musicians sings traditional African-American spirituals.

www.concertartists.com/NESE.html

• **Festival of New Music, Oct. 7-8, various UD locations.** UD faculty artists will perform "Ancient Voices of Children" by George Crumb, as part of a residency featuring the award-winning American composer. www.georgecrumb.net/crumb.html

• **The Local Girls, Oct. 18, Kennedy Union Ballroom.** An Athens, Ohio-based vocal trio, these singers focus on swing, western, bebop and blues tunes. www.thelocalgirls.com

• **Corigliano String Quartet, Nov. 13, Immaculate Conception Chapel.** This dynamic string quartet of young musicians presents new American music along with classic quartet repertoire. Corigliano violist Melia Watras is a Dayton native who graduated from Colonel White High School. www.coriglianoquartet.com

• **Jeffrey Siegel, Feb. 3, Kennedy Union Boll Theatre.** A solo artist, conductor, teacher and commentator, Siegel has played with many of the world's greatest orchestras.

www.schmidtart.com/artists/siegel/bio_siegel.html

• **Rebel, March 25, Immaculate Conception Chapel.** The New York City-based ensemble has won acclaim bringing new flair to Baroque- and Classical-period music.

www.rebelbaroque.com

The three performances in the World Rhythms Series are:

• **Mamadou Diabate, Oct. 1, Kennedy Union Boll Theatre.** This group from Mali features the sounds of the *kora*, a West African harp-lute with 21 strings stretched across a tall bridge. The band includes singer Abdoulaye Diabate, who led a band at the 2003 CITYFOLK festival. www.onqueueartists.com/mamadou.html

• **Gao Hong and Chen Tau, Nov. 14, Sears Recital Hall.** Gao Hong — master of the *pipa*, a guitar-like, four-string lute — and Chen Tau, using an assortment of bamboo flutes, play Chinese folk music. www.chinesepipa.com

• **Les Yeux Noirs, Feb. 7, Kennedy Union Boll Theatre.** This octet performs its unique version of combined Gypsy and Jewish music, playing traditional and original songs. The group's Web site, although in French, includes music samples. www.lesyeuxnoirs.net

All Arts Series performances, including those in the World Rhythms Series, begin at 8 p.m.

Season tickets for the UD Arts Series are \$20 for UD students, \$38 for UD faculty and staff, and \$60 for the general public. Tickets for individual UD Arts Series performances are \$5 for UD students, \$7 for UD faculty and staff, and \$12 for the public.

Season tickets for the three performances in the World Rhythms Series are \$40, and